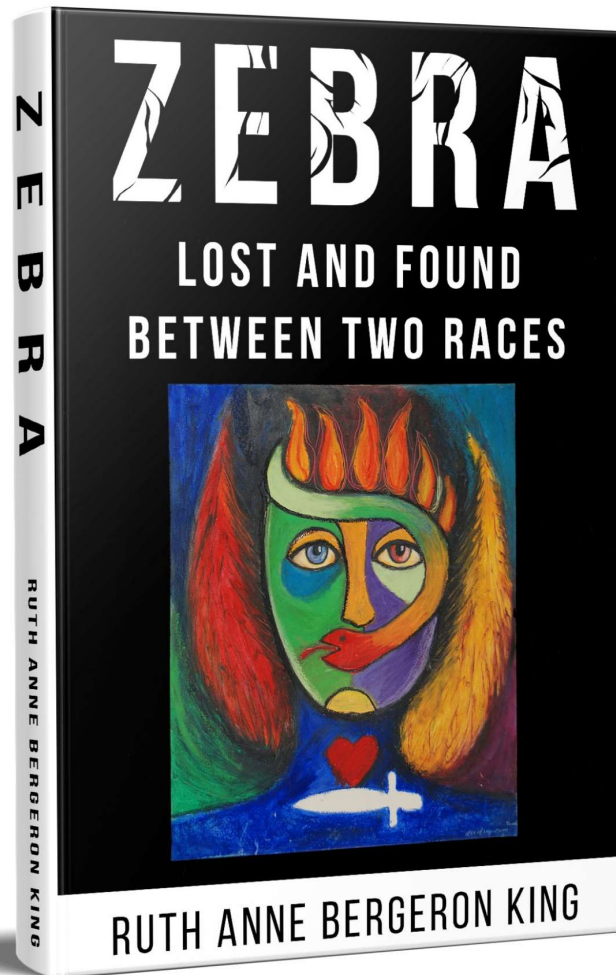


About the Book:



Zebra is the personal story of blues artist Ruth King. Poignant while hopeful, *Zebra* offers a first-hand view of what it feels like for Ruth as her ethnicity doesn't match her race. Conceived below the Mason-Dixon line, this biracial child was born when it was illegal to do so in the U.S.A. It's about a brown-skinned baby raised until she was four years-old by her white supremacist maternal grandparents. Ruth's story is musical, heart-warming, and suspenseful.

Never having interacted personally with any other person of color until eight years old, she emerged from adolescence with a confused ethnic identity. Every member of her family of origin was Caucasian. All had white skin. All except for her. The family members on her father's side, fearing the legal and racist repercussions of having a mixed baby, rejected Ruth outright. After many years of recovery Ruth happened upon the solution to racism. A cure she offers in *Zebra*.